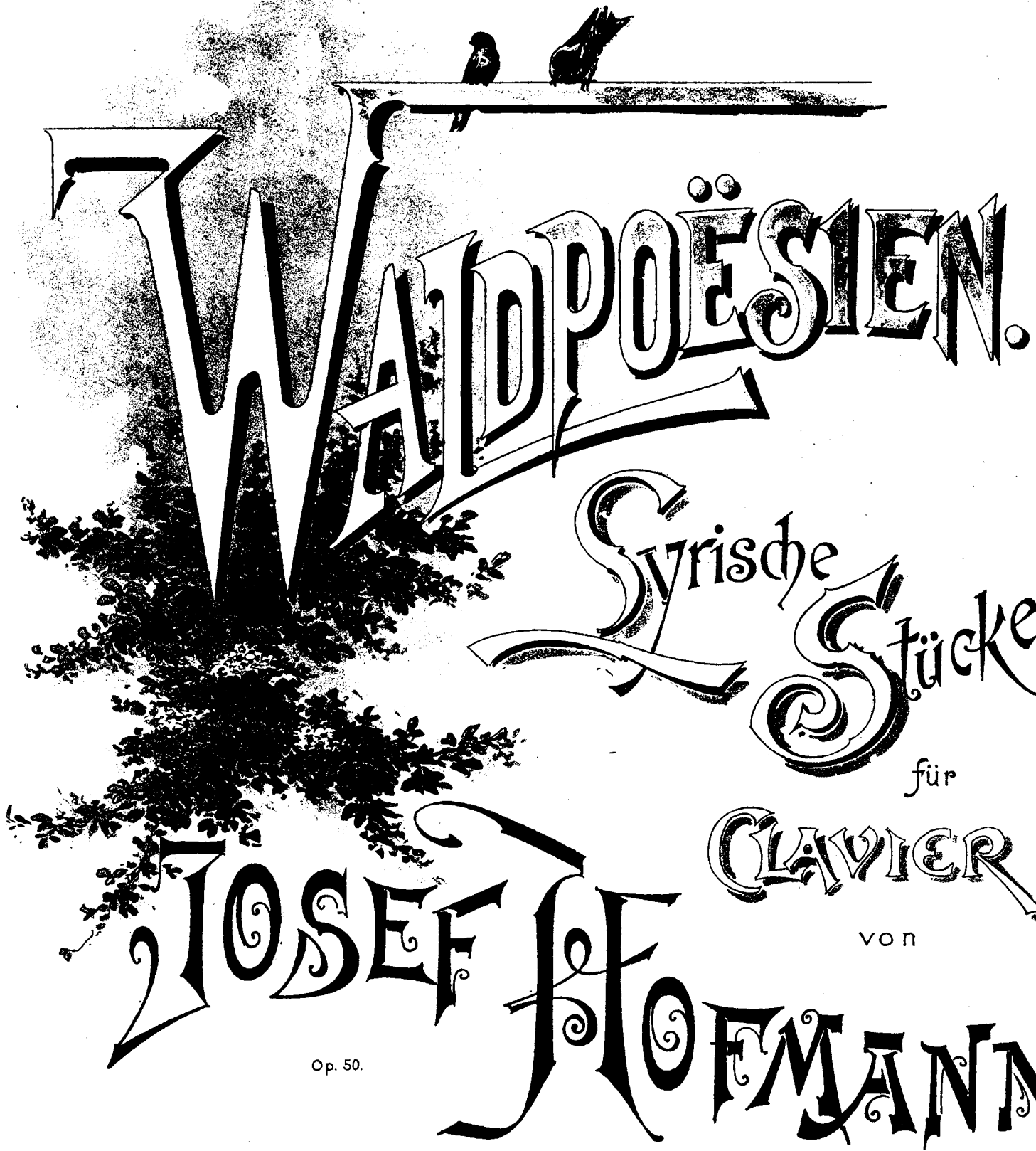


Herrn Professor Josef Dachs

in Verehrung

VII



WALDPÖESIEN.  
 Syrische Stücke  
 für  
 CLAVIER  
 von  
 JOSEF HOFMANN.

Op. 50.

Nº 1 Idylle.

Nº 2. Waldfriede und Jagdzug.

Prix à Mk 1.—

Verlag und Eigenthum für alle Länder  
 von

N. Simrock in Berlin.

Lith Anst. v. C. G. Röder. Leipzig.

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# Waldfriede und Jagdzug.

Josef Hofmann, Op. 50. No 2.

**PIANO.** *Langsam. Sehr zart und innig.* (Oberstimme heraus.)

*ruhig. dim.*

*mf pp legato*

*acceler. tranquillo*

*dräng. p langsamer ritard. pp*

# Jagdzug.

Lebhaft.

pp

mf

schmetternd  
ff

sehr breit. a tempo  
immer langsamer

1.  
ff ff

2.  
pp immer langsamer

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. The system concludes with the tempo marking *ruhig.*

Second system of musical notation. The right hand continues its melodic development, marked with *dim.* (diminuendo) and *mf* (mezzo-forte). The left hand maintains its accompaniment pattern.

Third system of musical notation. The right hand features a melodic line with accents (*^*) and a piano (*p*) dynamic. The left hand continues its accompaniment. The system ends with a pianissimo (*pp*) dynamic marking.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand provides accompaniment. This system does not contain any dynamic or tempo markings.

Fifth system of musical notation. The right hand features a melodic line with accents (*^*). The left hand continues its accompaniment. The system includes the tempo marking *drängender* (driving) and *rit.* (ritardando).

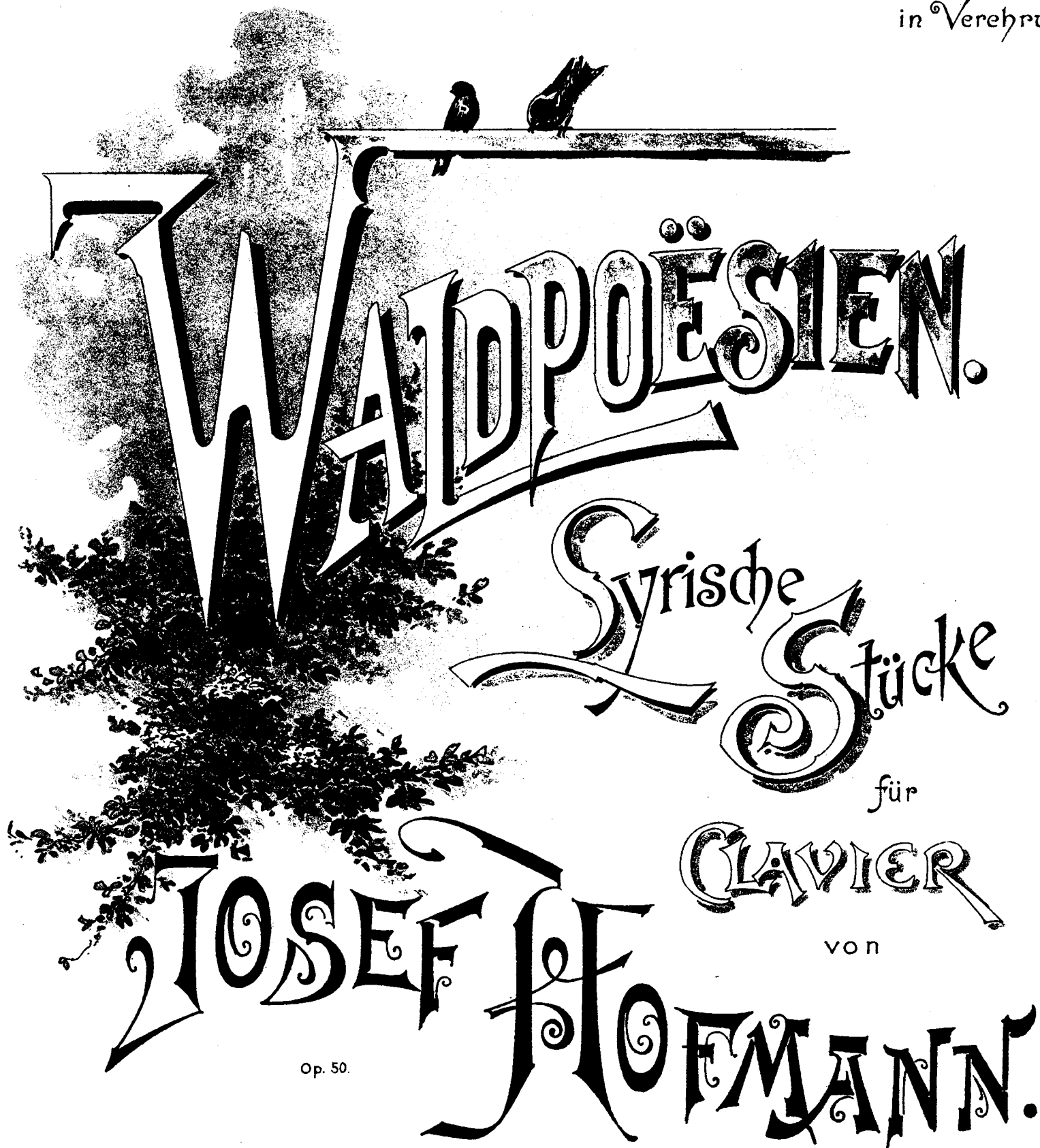
Sixth system of musical notation. The right hand features a melodic line with accents (*^*). The left hand continues its accompaniment. The system includes the tempo marking *ruhig.* (calm), a piano (*p*) dynamic, and the tempo marking *rit - andando* (ritardando - andante). The piece concludes with the marking *Fine.*



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# Idylle.

Josef Hofmann, Op. 50. N<sup>o</sup> 1.

**PIANO.** *Allegro.*

*flüsternd.*  
*p*

*Linke ben marcato.*

*mf*

*mf* *riten.*

*marcato* *a tempo* *p* *f*

*riten.* *p*

Tempo I.

*L.H.*

*mf ten. cantabile ten. p dolce mf ten.*

*Ped. Ped.*

*p f f*

*ff riten. dimin. mf rit.*

*flüsternd. p a tempo mf*

*mf mf*

*ritard.* *marcato* *a tempo* *f*

*f* *rit.* *f*

*mf* *mf* *8va*

*rit.* *a tempo p*  
*flüsternd*

*pp* *Fine.*

